Attendance

Consistency is key to successful music education. Regular attendance and commitment to lessons contribute significantly to progress and skill development. To ensure a consistent learning experience for all students, it is advised to minimize cancellations.

Tuition & Payment

Tuition is paid per semester (Fall and Spring), and can be paid in full or in installments.

Fall Semester (September – December, 15 sessions)

30 min: \$1,20045 min: \$1,50060 min: \$1,725

Spring Semester (January – June, 23 sessions)

30 min: \$1,84045 min: \$2,30060 min: \$2,645

Tuition is due at the beginning of each semester. A payment link will be provided, and it is the responsibility of the parent to ensure timely payments to maintain uninterrupted lessons.

Summer Break Policy

During the summer, scheduling will be based on teacher and student availability. Students can take as many lessons as they wish and will only pay for the number of lessons they take.

Initial Lesson & Registration

Students can take an initial lesson before registering. If they decide to continue, they will complete the registration process and the tuition payment will include the initial lesson.

Missed Lessons & Make-up Policy

- No tuition credit or refund will be provided for missed lessons.
- Students are allowed to reschedule up to 2 lessons per semester.
- A Make-up Lesson Credit will be issued for lessons canceled with at least 24-hour advance notice. Cancellations made with less than 24-hour notice will not qualify for a Make-up Lesson Credit.

In addition to rescheduling make-up lessons, students who cannot attend their designated class time have the following options:

- Take the lesson online.
- If an online lesson is not feasible, students can record their piano assignments and send them for feedback.
- If none of the above options are possible, students have the option to gift their lesson to a friend

If the teacher is unavailable, a substitute will be provided. If a substitute is not available, the student will receive a refund for that lesson.

Installment and scholarship

We offer both merit-based and need-based scholarships (requires tax return verification). Scholarship recipients must demonstrate strong interest and eagerness to learn.

Holiday Breaks

No classes will be held during the following holidays: Thanksgiving, Christmas, Spring Break (exact dates TBD), Independence Day, and Labor Day weekend.

Practicing

Regular practice is key to making progress in music, but it should not be forced. A gentle encouragement goes a long way in making practice a part of your routine. In the beginning, 10-15 minutes of practice a day is sufficient. After a few years, this can extend to about 30 minutes a day. Parents should be engaged and present during practice sessions, even if they do not play the piano themselves. Your involvement helps reinforce the importance of practice and supports your child's learning.

Instrument

Having the right instrument is vital for effective learning. We recommend that students have access to either an acoustic piano or a digital piano. If you choose a digital piano, it should have 88 weighted keys to simulate the feel of an acoustic piano. The bench should be adjustable to ensure that the arm is aligned with the surface of the white keys. Additionally, if a student's feet are dangling, a footrest should be added to provide proper support.

Performance and Recital Opportunities

Students will have the chance to showcase their progress to family and friends once or twice a

year during our recitals. These events provide an excellent opportunity for students to experience performing in front of an audience, building confidence and celebrating their achievements. The date and location of these recitals will be determined and communicated in advance.